

# GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

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FROM THE DESK OF THE STATE LIBRARIAN...For more than 30 years the Talking Books Section of the N.H. State Library has served the blind and physically handicapped residents of New Hampshire. Currently the staff in the Section, located on the old State Hospital grounds in Concord serve approximately 2,000 clients ranging in age from 6 to 90. Talking books have been available to the blind and physically handicapped since the Library of Congress founded the program in 1931. Through its affiliates, The National Library Service for the Blind and Physically Handicapped (NLS) serve 750,000 clients nationwide. The materials are supplied free-of-charge to the clients, all shipping costs to the clients are also free-of-charge. The Readers' Advisors at Talking Books work closely with the clients to assist them in their selection of materials.

As with everything in our society, in the 75 years since the introduction of talking books to the public by the Library of Congress, we have seen dramatic changes in technology. The first talking books were records that played on a player that was supplied by NLS. The records were 12 inches in diameter and played at a speed 33 1/3.

The records served the NLS until the early 1970's when a switch was made to cassette tapes which are still in use today. The cassettes have been quite durable lasting 40 years; about the same amount of time as the original records. The National Library Service has been developing a new virtual medium known as the Digital Talking Books (DTB). The original of the book will be in digital format that will be transferred to a flash memory chip that will be imbedded into a carrier, a little smaller than the current cassette. The advantage is that it will be much easier to use and the flash memory chip will be able to hold more data than the cassettes. This means there will be fewer items for the client to handle. Many of the books in the collection now take as many as 6 cassettes to hold all the materials in the books. The Digital Talking Book that has been in development for a number of years will help improve the operations. However, the human element will not change. The

important interaction between the service and the client is done by the readers' advisors and the entire staff of the Talking Books Section. It has always been this way and this component of services will not change. The members of the Talking Books Section include: John Barrett, Supervisor, Betty Clark, Brenda Corey, Jody Matisko, and Pam Ober. The new format, although similar in size and features, will improve use by the clients.

Eileen Keim was the first Director of the New Hampshire Talking Books; she opened the Talking Books Library in 1970 and retired in 2001; Donna Gilbreth served from 2001 until 2004 when John Barrett took over. The staff does an outstanding job of serving clients for which they have responsibility. The Reader's Advisors work closely with readers to get them the books they need. Each day the Talking Books Section ships more than 600 Talking Books to clients all over New Hampshire.

-Michael York, State Librarian

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## **RESOURCES FOR YOUTH SERVICES LIBRARIANS**

by Ann Hoey, Youth Services Consultant

N.H. State Library

Whether you work with children or teens in a public or school library setting, you will find some good new titles on youth library services at the N.H. State Library. These books can be requested by interlibrary loan. Here's a sampling of new titles:

**500 BEST BOOKS FOR TEENS** by Anita Silvey. Houghton Mifflin. 2006

**AN AUTOMATION PRIMER FOR SCHOOL LIBRARY MEDIA CENTERS AND SMALL LIBRARIES** by Barbara Schultz-Jones. Linworth. 2006

**THE BIG BOOK OF CHILDREN'S READING LISTS: 100 GREAT READY-TO-USE BOOK LISTS FOR EDUCATORS, LIBRARIANS, PARENTS, AND CHILDREN** by Nancy Keane. Libraries Unlimited. 2006

**BOOKS KIDS WILL SIT STILL FOR 3: A READ-ALoud GUIDE** by Judy Freeman. Libraries Unlimited. 2006

**CATALOG IT! A GUIDE TO CATALOGING SCHOOL LIBRARY MATERIALS** by Allison B. Kaplan & Ann Marlow Rieding. Linworth. 2006

**FEE FI FO FUM: PUPPETS & OTHER FOLKTALE FUN** by Linda Bair. Upstart. 2005

**THE HEART HAS ITS REASONS: YOUNG ADULT LITERATURE WITH GAY/LESBIAN/QUEER CONTENT, 1969-2004** by Michael Cart and Christine A. Jenkins. Scarecrow Press. 2006

**HUMOR IN YOUNG ADULT LITERATURE: A TIME TO LAUGH** by Walter Hogan. Scarecrow. 2005

**INFORMATION LITERACY AND THE SCHOOL LIBRARY MEDIA CENTER** by Joie Taylor. Libraries Unlimited. 2006

**LESS IS MORE: A PRACTICAL GUIDE TO WEEDING SCHOOL LIBRARY COLLECTIONS**  
by Donna J. Baumbach & Linda L. Miller. ALA. 2006

**MIDDLE SCHOOL PATHFINDERS: GUIDING STUDENT RESEARCH** by Nancy Keane.  
Linworth. 2006

**THE TEEN-CENTERED BOOK CLUB: READERS INTO LEARNERS** by Bonnie Kunzel and  
Constance Hardesty. Libraries Unlimited. 2006

**THE WORLD OF ISLAM IN LITERATURE FOR YOUTH: A SELECTIVE BIBLIOGRAPHY  
FOR K-12** by Rajinder Gracha and Patricia Yates Russell. Scarecrow Press. 2006

**A YEAR OF PROGRAMS FOR TEENS** by Amy J. Alessio & Kimberly A. Patton. ALA. 2006

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### **SCONCES AND STANDING LAMPS RETURNED TO THE STATE LIBRARY**

by Russell Bastedo, State Curator  
NH Division of Historical Resources  
NH Department of Cultural Resources

Newly restored wall sconces and standing lamps (torchieres) have returned to the State Library entry hall. Made by Archer & Pancoast Manufacturing of New York City for the State Library in time for the 1895 opening of the building, these items have been in storage for many decades. Their restoration, undertaken by Conant Custom Brass of Burlington, Vermont, has been a labor of love. The restored items are on public display at the State Library. Their restoration was made possible by Conservation License Plate (Moose Plate) funds.



## NEW LIBRARY SCIENCE TITLES AT THE STATE LIBRARY

by Amber Cushing, Reference Librarian  
N.H. State Library

*The N.H. State Library maintains a collection of library science related materials to serve as resources for librarians and those having an interest in the library science field throughout New Hampshire. Titles below include recent additions to the collection. Charged with collecting in the area for the State Library, I am happy to consider requests for additions to the library science collection.*

Adelstein, Peter Z. **IPI MEDIA STORAGE QUICK REFERENCE: NEGATIVES, PRINTS, TAPES, CDs AND DVDs.** Rochester Institute of Technology. Image Permanence Institute. 2004 10 p and wheel

This guide is designed for those who aim to extend the life of their media collection. Only the most essential information is included and is organized in an easy to use format. One of the most useful tools is the included reference wheel where you can pick a format and quickly find an acceptable standard for preservation.

Dority, G. Kim. **RETHINKING INFORMATION WORK: A CAREER GUIDE FOR LIBRARIANS AND OTHER INFORMATION PROFESSIONALS.** Libraries Unlimited. 2006

This book, along with its website [www.rethinkinginformationwork.com](http://www.rethinkinginformationwork.com), provides information about non-traditional positions in the information field. Dority, who teaches alternative career paths for library and information science at the University of Denver, draws on her experience working with students to help the reader identify what they want out of life and what type of information position will be the best fit.

**REMOTE ACCESS: DISTANT LIBRARIES OF THE WORLD.** CTV, Inc. 2005 DVD

This 24-minute DVD provides a look at the libraries in rural Peru and Kenya and the dedicated people who provide the needed library services in these areas. Divided into three segments, this recording for all ages celebrates multiculturalism and the importance of access to information and literacy.

Hall-Ellis, Sylvia D. **GRANTSMANSHIP FOR SMALL LIBRARIES AND SCHOOL LIBRARY MEDIA CENTERS.** Libraries Unlimited. 1999

This guide is an essential resource for the first-time grant applicant or those wishing to improve their grant writing skills. The author explains the grant planning process in an easy-to-understand manner, including definitions of types of grants. Also included is a substantial bibliography of grant development sources and a grantsmanship FAQ in the appendix.

Anderson, Charles R. and Peter Sprenkle. **REFERENCE LIBRARIANSHIP: NOTES FROM THE TRENCHES.** Haworth Press, Inc. 2006

Referred to in reviews as the equivalent of a "grunt's dictionary" and "should be required reading for anyone who wants to work in any type of library," this book provides a brutally honest account of the day-to-day work of a reference librarian. This book is informative with a refreshing dose of satire.

Behen, Linda D. **USING POP CULTURE TO TEACH INFORMATION LITERACY: METHODS TO ENGAGE A NEW GENERATION.** Libraries Unlimited. 2006

Drawing on her experiences as a high school librarian, Behen has written a primer on how to make information literacy more palatable to kids. This guide includes many strategies of how to keep students interested such as grabbing the attention of the kids that seem to "set the tone of the class" and recommends topics to interweave into lessons such as reality TV.

## NEW HAMPSHIRE BOOK COLUMN

by Donna Gilbreth, Supervisor  
Reference & Information Services  
N.H. State Library

Adams, Elizabeth. **GOING TO HEAVEN: THE LIFE AND ELECTION OF BISHOP GENE ROBINSON**. Soft Skull Press, Brooklyn, N.Y. 2006 \$14.95 ISBN 1933368225

Robinson, Episcopal Bishop of the Diocese of New Hampshire, is their first openly gay bishop, causing much worldwide controversy in the church. This biography traces the evolution of Robinson from Kentucky sharecropper's son to religious leader.

Andrews, Nikki. **A WIDESWEPT STAR**. AuthorHouse, Bloomington, IN. 2006 \$11.00  
ISBN 1425913091

A novel of time travel and efforts to retrieve an errant spaceship before the future is altered. The author lives in Wilton, N.H.

Aykroyd, Elizabeth and Betty Moore. **HAMPTON AND HAMPTON BEACH**. (Postcard History Series). Arcadia Publishing, Portsmouth, N.H. 2005 \$19.99 ISBN 0738538167

Reproductions of postcards that illustrate the history of a major summer seaside resort area in New Hampshire.

Bruchac, Marge. **MALIAN'S SONG**. University Press of New England, Hanover, N.H. 2005 \$16.95  
ISBN 0916718263

A children's book telling the true story of an Abenaki girl in 18<sup>th</sup> century Canada. The tribe members are attacked by Maj. Robert Rogers and his Rangers. The author/illustrator is of Abenaki heritage and lives in New Hampshire.

Candee, Richard M. **BUILDING PORTSMOUTH: THE NEIGHBORHOODS AND ARCHITECTURE OF NEW HAMPSHIRE'S OLDEST CITY**. Back Channel Press, Portsmouth, N.H. 2006 \$19.95  
ISBN 0963453912

The second edition of a guidebook originally published in 1992. It includes detailed information and illustrations of Portsmouth's historic architecture.

Ciocca, Donna. **HARLEY AND HOMER FOR HIRE**. Oak Manor Publishing, Manchester, N.H. 2006 \$11.95 ISBN 0974736198

New Hampshire teacher Ciocca has written a sequel to her earlier book for young readers, **Harley and Homer**. Here the two boys look for ways to earn money to buy a gift. Hilarious chaos ensues.

Ciocca, Mark. **LOVECRAFT**. Oak Manor Publishing, Manchester, N.H. 2006 \$14.95  
ISBN 0974736171

New Hampshire psychologist Ciocca has gathered his monthly advice columns from the *Concord Monitor* into a book with insights on maintaining intimate relationships.

Currie, Glenn K. **DAYDREAMS**. Snap Screen Press, Concord, N.H. 2004 \$19.95  
ISBN 0975438336

The author, a humorist and essayist living in Concord, N.H., has published his first collection of poetry. Included are photos by the author.

Currie, Glenn K. **RIDING IN BOXCARS**. Snap Screen Press, Concord, N.H. 2006 \$19.95  
ISBN 0977967506

Concord author Currie has published a second poetry collection. The author states "...I have tried here to paint some different scenes of life and the world, as they have rattled past the open doors of my boxcars."

Dater, Mike. **GEORGE W, THE SON KING: COUP AND CONSEQUENCES OF AN UNELECTED PRESIDENT: VOL. I, THE EARLY YEARS**. Placenames Press, Portsmouth, N.H. 2005 \$15.95  
ISBN 0976759020

Dater is a cartoonist for the *New Hampshire Gazette* and lives in the seacoast region. These collected cartoons were originally published in that newspaper.

Diana, Nick. **CITY PUPPIES: SEACOAST EDITION**. Placenames Press, Portsmouth, N.H. 2005 \$35.00  
ISBN 0976759012

Photographic portraits of pooches living in the seacoast area of New Hampshire.

Dietz, Maggie. **PERENNIAL FALL**. University of Chicago Press, Chicago, IL. 2006 \$36.00  
ISBN 0226148491

Dietz, a former writer-in-residence at Phillips-Exeter Academy, wrote many of these poems while living there.

Fenton, Paul J., Jr. **HALFWAY UP THE HILL: A COLLECTION OF ARTICLES WRITTEN FOR THE ANDOVER BEACON REMINISCING ABOUT GROWING UP IN ANDOVER, NEW HAMPSHIRE**. Published by the author. 2006 \$15.00

Memoir by the author living in the small town of Andover from the 1940s to the present.

Garvin, Donna-Belle, editor. **CONSUMING VIEWS: ART AND TOURISM IN THE WHITE MOUNTAINS, 1850-1900**. New Hampshire Historical Society, Concord, N.H. 2006 \$39.95 ISBN 1584656131

The full color catalog accompanying a recent art exhibit at the Museum of New Hampshire History, featuring 37 paintings of the White Mountains.

Hall, Donald. **WHITE APPLES AND THE TASTE OF STONE: SELECTED POEMS 1946-2006**. Houghton Mifflin, New York, N.Y. 2006 \$30.00 ISBN 9780618537211

Hall, New Hampshire and U.S. Poet Laureate, has published his first volume of poems in 15 years. Over 200 poems are included

Herlihy, K.A. **ARISHA**. PublishAmerica, Baltimore, MD. 2006 \$19.95 ISBN 1413799744

First novel, a young adult fantasy, by Laconia author Herlihy. A young woman finds out she is adopted and leaves her remote island home in search of her real family.

Hill Historical Society. **OUR CHOSEN PLACE: THE VILLAGE OF HILL, NEW HAMPSHIRE**. Hill Historical Society, Hill, N.H. 2006 \$20.00

Between 1939 and 1942 the old village of Hill was relocated for a flood control project. This is the history of the move and the events that followed the newly reestablished town.

Holly, Bill. **LOVE LETTERS TO SPIKE: A TELEGRAPHER'S LAMENT: WITH A BRIEF, ECLECTIC HISTORY OF COMMUNICATIONS IN THE SEACOAST**. Placenames Press, Portsmouth, N.H. 2004 \$15.95 ISBN 0976759055

A collection of letters by telegrapher Herbert Waldron, stationed at Portsmouth Naval Shipyard in 1914, to his sweetheart at home in Connecticut, describing life in Portsmouth during World War I. Author Holly, a retired Coast Guard Chief Radioman, lived in Portsmouth for many years.

Holmes, Richard and William Dugan. **DERRY REVISITED**. Arcadia Publishing, Portsmouth, N.H. 2005 \$19.99 ISBN 0738537632

Historic photos of Derry before it became the state's most populous town. From Arcadia's Images of America series.

Horn, Jennifer M. **HOPE IS A WALKING DREAM**. AuthorHouse, Bloomington, IN. 2004 \$13.95 ISBN 1418425877

Inspirational stories gathered by the author, a Nashua resident, during four breast cancer walks. Royalties go to cancer research and support programs.

Jones, Eric. **NEW HAMPSHIRE CURIOSITIES: QUIRKY CHARACTERS, ROADSIDE ODDITIES AND OTHER OFFBEAT STUFF**. Insiders' Guide, Guilford, CT. 2006 \$13.95 ISBN 0762739797

New Hampshire people, places and events that are a bit unusual, such as the Hermit of Mosquito Pond and Nesmith (Windham) Library's Zucchini Festival. The author lives in Strafford, N.H.

Keary, Lianne E.H. **PEMBROKE**. Arcadia Publishing, Portsmouth, N.H. 2005 \$19.99 ISBN 0738537624

Pictorial history of this former mill town, written by a native and current Archivist at Colby-Sawyer College. From Arcadia's Images of America series.

Knoblock, Glenn A. **CEMETERIES AROUND LAKE WINNIPESAUKEE**. Arcadia Publishing, Portsmouth, N.H. 2006 \$19.99 ISBN 0738539317

Illustrated history of cemeteries, and the people buried there, in towns around the big lake. From Arcadia's Images of America series.

Laliberte, Scott. **WHAT GOOD MEN DO**. Dog Ear Publishing, Indianapolis, IN. 2006 \$16.95 ISBN 1598581074

Novel about three men whose lives are in crisis and how they resolve their problems. The author is an educator living in the Lakes Region.

Leiper, Esther M. **WIN! POETRY CONTESTS: WITH THE PATTERNS AND FORMS TO GET YOU THERE**. Writers' Journal Books, Perham, MN. 2006 \$17.97 ISBN 0967810310

A manual on writing poetry and entering contests by poet and contest winner Leiper of Jefferson, N.H.

Lessels, Allen. **LIVE FREE, DRIVE FAST: BEHIND THE SCENES AT THE NEW HAMPSHIRE INTERNATIONAL SPEEDWAY**. Plaidswede Publishing, Concord, N.H. 2006 \$18.95 ISBN 0975521667

New Hampshire journalist Lessels writes about the phenomenon of big-time NASCAR racing in Loudon, N.H.



Gifted students from the Armand R. DuPont School, Allenstown visiting the N.H. State Library, February 22, 2007 to see the "New Hampshire inspired" exhibit and spent the morning drawing and sketching. What a pleasure it was to have them here on the floor and on the stairs. Not one of them found the State Library boring.



## GRANITE BLOCKS: BUILDING N.H. LIBRARIES

by Susan Palmatier, Library Consultant  
N.H. State Library  
North Country Office, Lancaster

From town meetings held on March 12th comes both good news and bad news regarding new or expanded New Hampshire libraries. Expanding a site for the Abbott Library in Sunapee was turned down; a new library in Hudson failed; but a new library for Atkinson (65% of Atkinson voters approved a new library in that SB2 town, contrary to last year when the proposal failed by 24 votes), and a Capital Reserve fund to renovate and expand the Ingalls Memorial Library in Rindge both passed.

Jefferson residents voted 59 to 58 not to accept the gift of the Kenison homestead, a 19th-century farmhouse in the center of town, as the site for the future town library. However, they did vote 86 to 30 to authorize the library building committee to explore options for a new structure and to withdraw up to \$20,000 from the Library Expandable Trust Fund to pay for professional services for the project. They also voted 72 to 44 to raise and appropriate \$50,000 to add to the current account. One of the selectmen said these votes prove that the town "is serious about having a new library." The current Jefferson Public Library is not accessible, has no water, and is only 998 square feet in area; there is no room to expand on site.

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### N.H. TOWN MEETING ROUND-UP

**Bartlett** - The town of Bartlett voted and passed a warrant article to put \$35,000 into a Capital Reserve Fund for the purchase of acquisition of land and construction of a new Bartlett Public Library. This reserve fund now totals \$70,000.

*submitted by Jean Garland, Director  
Bartlett Public Library*

**Bradford** - The Brown Memorial Library successfully added a new day to their hours: Sunday, 11-3

*submitted by Meg Fearnley, Director  
Brown Memorial Library, Bradford*

**Dunbarton** - Only library-related issue was for replacing the roof and painting the building. Not only did the town approve the article (submitted by Selectmen), but they increased the amount by \$8,000 to upgrade from the proposed metal "slate line" roofing to a composite shingle that will look exactly like the current slate shingles.

*submitted by Nancy Lang, Director  
Dunbarton Public Library*

**Gilford** - Warrant article was passed giving authorization to the Board of Selectmen to accept the gift of a substantially complete new library. The new library will be built by the Friends of the Library with the donations of private individuals including a single \$3 million gift. Groundbreaking will take place in May 2007.

*submitted by Katherine Dormody, Director  
Gilford Public Library*

**Greenland** - Three successful warrant articles; \$125,000 Capital Reserve Fund for the future growth of the library; \$58,700 to correct electrical and heating deficiencies in the current building; and \$15,000 to establish an expandable maintenance fund.

*submitted by Denise Grimse, Director  
Weeks Public Library*

**Lee** - Voters approved a 13% budget increase to fund pay raises for all library staff, based on a pay equity study presented by the Board of Trustees. Voters approved a warrant article to spend \$30,000 for a land use options study to determine possible sites for future town facilities, including town hall, the library, historic and recreational facilities.

*submitted by Lisa Morin, Director  
Lee Public Library*

**Mason** - The Mason Public Library budget combined salaries and book and was voted a 3.13% increase. There was no warrant or bond issues this year.

*submitted by - Staff at Mason Public Library*

**New London** - Voters approved a \$197,000 bond article for the design and construction of repairs to Tracy Memorial Library, including roof repairs, furnace replacement and installation of air conditioning. New London voters also approved a general budget of \$429,400 and additional deposits of \$20,000 into the library's building maintenance fund and \$7,000 into the library's computer fund.

*submitted by Sandra Licks, Director  
Tracy Memorial Library*

**Peterborough** - Town Meeting voted a warrant article (\$31,000) to make the public bathrooms ADA compliant, and to hire an architect to do a conceptual design/feasibility study for a new facility.

*submitted by Michael Price, Director  
Peterborough Town Library*

**Randolph** - The town of Randolph voted to accept the sum of all money raised by the Friends of the Randolph Public Library for the construction of a new public library. The Friends Building Committee raised a total of over \$400,000 for this project. Construction is scheduled to begin in May. The building has been designed by Tennant/Wallace Architects, AIA, and will be connected to the Randolph Town Hall, which will be undergoing a renovation, allowing the library to share bathroom and kitchen facilities, as well as large meeting rooms. The new library will feature a White Mountain Reading Room and local archives. This joint project will create a vibrant "community center" for the Town. The present library has been limited to seasonal summer operation for the past 70 years. We are very excited. Watch for our grant opening sometime in 2008!

*submitted by Yvonne Jenkins, Director  
Randolph Public Library*

**Rindge** - Voters voted to use \$20,000 of a Capital Reserve Fund to retrofit the exit door in the Children's Room, installing a safety railing and replacing the existing entrance door of the library. The town voted to discontinue the Capital Reserve Fund of approximately \$90,000 (money to go into surplus to offset cost of current projects and to reduce the tax rate). The Town voted to allow the library to establish a Capital Reserve Fund for the purpose of renovations and future expansion (\$100) to be placed in this fund.

*submitted by Diane Gardenour, Director  
Ingalls Memorial Library*

**Salisbury** - The voters of Salisbury passed the warrant article for the library renovation and expansion project. "To see if the Town will vote to raise and appropriate the sum of \$280,000 for the purpose of renovating and adding onto the current Library and to fund this appropriation by withdrawing \$43,000 from the Library Capital Reserve Fund, and withdrawing \$20,000 from the unexpended fund balance, approximately 28% of the proceeds realized from the sale of the old fire station, and \$192,000 to come from gifts and donations, with the balance of \$25,000 to come from taxation." Construction is to start late spring.

*submitted by Marica Stansfield, Director  
Salisbury Free Library*

**Stratham** - The Wiggin Memorial Library requested in our budget (which passed at town meeting) \$5,000 to cover the cost of the Recorded Books/NetLibrary downloadable audiobooks program.

*submitted by Lesley Kimball, Director  
Wiggin Memorial Library*

**Wentworth** - The budget for the Webster Memorial Library for 2007 included an increased of \$11,600. Part of this increase is for adding a year-round handicapped access ramp to replace the current ramp which is unusable in winter. The rest is for other repairs and upkeep to the building and also for extra hours to get the automation system in place by the end of the year. The budget passed after an amendment for cutting the budget by nearly the same amount was narrowly defeated.

*submitted by Nance Masterson, Director  
Webster Memorial Library*

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## **STRAIGHT FORWARD**

by Kristen Vermilyea Harbaugh  
Communications & Event Coordinator  
NH Department of Cultural Resources

The 1940's film-noir thriller, *Straight Forward*, shot entirely in Pembroke and Concord, N.H. screened to a sold-out crowd on March 15<sup>th</sup>, downstairs at The Barley House.

The film, which won "Best N.H. Film" at the 2006 SNOB (Somewhat North of Boston) Film Festival is still a work in progress and is currently going through what local producer and star of the film, Kristen Vermilyea hopes is the final edit.

When the film is finished, Vermilyea plans on having a large, local screening with all those that helped make the film possible in attendance - from Concord restaurants and hotels to residents with period cars, costumes and many more - as well as the cast and crew.

Vermilyea (whose married name, Harbaugh, is how she is known at her job) works as the Communications and Event Coordinator for the Department of Cultural Resources. As soon as the film is available on DVD, it will be available at the State Library.

## **LIVE FREE OR DIE OPENED IN NEW ENGLAND THEATRES ON MARCH 30**

by Matthew Newton, Film Specialist  
Department of Cultural Resources

The New Hampshire Film and Television Office is pleased to announce that *Live Free or Die*, a feature film shot entirely on location in Claremont, NH, opened to a limited release in New England theatres on Friday, March 30<sup>th</sup>.

*Live Free or Die*, an offbeat comedy written and directed by former “Seinfeld” writers Gregg Kavet and Andy Robin, stars Aaron Stanford, Paul Schneider, Zooey Deschanel, Michael Rapaport, Ebon Moss-Bachrach, Kevin Dunn and Judah Friedlander and tells the story of a clueless, aspiring criminal named John “Rugged” Rudgate (Stanford) who spends his days forging rebate checks and selling speakers out the back of his van. When Rugged runs into an old acquaintance, the dim-witted Jeff Lagrand (Schneider), and tries to force himself into the Lagrand family business, things go terribly wrong. The situation gets even more complicated when an emotionally unstable cop (Rapaport) begins investigating.

The film was shown at the Regal Portsmouth 5 Cinemas, the Regal Manchester 9 Cinemas, the Entertainment Cinemas Lebanon 6, and the Claremont Cinema 6. The film will open in Keene at The Colonial Theatre on April 6<sup>th</sup>. The film also opened on March 30<sup>th</sup> in Boston, MA and Providence, RI. Patrons should check local listings for show times.

“We’re excited to see *Live Free or Die* open on New Hampshire movie screens,” says Van McLeod, Commissioner of the Department of Cultural Resources. “It was a joy working with the cast and crew of the film while they were shooting in New Hampshire. It will be an even greater joy to share the final product with moviegoers around the state.”

“This is a true success story for New Hampshire,” says Matthew Newton, Film Specialist managing the New Hampshire Film and Television Office. “We were able to connect the filmmakers with city officials in Claremont and a number of state agencies to help this production roll without a hitch. It was great to host them here.”

“During production, we received tremendous support in New Hampshire at every level, from locals in Claremont to the state film office to the Governor’s Office,” says John Limotte, one of the film’s producers. “We hope to repay New Hampshire by getting the word out that New Hampshire is a great place to make a movie.”

*Live Free or Die* was shot in Claremont in November 2004. The production returned to New Hampshire in July 2005 to film additional footage. *Live Free or Die* is released by ThinkFilm ([www.thinkfilmcompany.com](http://www.thinkfilmcompany.com)). More information is available at [www.livefreemovie.com](http://www.livefreemovie.com). The New Hampshire Film and Television Office, as part of the New Hampshire Department of Cultural Resources, works to expand business activity and employment throughout the state by acting as a liaison between the film industry and an established network of government agencies, the state’s film industry workforce, and local property owners. The office is responsible for location assistance, public relations, and general production support in an effort to broaden the cultural and economic impact of film and television production in the state. For more information about film and television production in New Hampshire, call (603) 271-2220 or visit [www.nh.gov/film](http://www.nh.gov/film).

## CONSERVATION LICENSE PLATE GRANTS AWARDED

In this year's Moose License Plate grant program the State Library received 13 proposals from towns, libraries, historical societies and other non-profit organizations totaling \$101,699. Grants were awarded to:

- ⇒ Bedford Public Library, \$3,785 - *Bedford Public Library 1789 Register Preservation Project*
- ⇒ Town of Chichester, \$8,060 - *Chichester Preservation and Security of Chichester Town Records 1812-1937*
- ⇒ City of Claremont, \$10,000 - *Cemetery Archive Preservation*
- ⇒ Town of Farmington, \$8,531 - *Town Records Preservation*
- ⇒ Town of Gilford, \$9,280 - *Preserving Gilford's History*
- ⇒ Town of Hancock, \$9,707 - *Hancock Record Preservation*
- ⇒ Town of Madison, \$6,856 - *Archival Vault Project*
- ⇒ Town of Newport, \$2,900 - *1800's Town Records*

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## CHANDLER LIBRARY FOR SALE PROCEEDS TO FUND RENOVATION

by Carol Luers Eyman  
Outreach & Community Services Coordinator  
Nashua Public Library

In January the Hillsborough County Probate Court approved a settlement agreement in the matter of the closing and sale of the Chandler Memorial Branch Library by the trustees of the Nashua Public Library.

The library is free to sell the building to a buyer who agrees to use it for a charitable purpose serving community needs, to preserve its historic structure, and to maintain the Chandler name.

**Proceeds to fund renovations:** The proceeds from the sale will enable the library to renovate the East Wing of the main building, which currently houses biographies. Plans for the space include a new genealogy and local history room, more meeting rooms for community groups, quiet-study rooms, and a new reference area.

The design of part of the space will reflect the Victorian style of the Chandler Memorial Library. The space will be renamed the Chandler Memorial Wing, in honor of the family of Mabel Chandler, who left the building to the library in 1959.

# LIBRARY HAPPENINGS

## NEWS FROM

**Barrington** - Local activities for the Barrington Public Library begin April 25<sup>th</sup> with a showing from 6:30-7:30 p.m. of the film *OUT OF BALANCE: EXXONMOBIL'S IMPACT ON CLIMATE CHANGE* by Tom Jackson, local filmmaker. Event to be held in the Barrington Town Hall Meeting Room next door to the library (41 Province Lane). Everyone is welcomed to attend.

May 31<sup>st</sup> at 6:30 p.m. - join us for *LADIES NIGHT OUT POEMS & STORIES FOR WOMEN*, a night of humor with Joann Snow Duncanson. Event will be held in the library meeting room, non-residents are welcomed.

June 28<sup>th</sup> at 6:30 p.m. - join us for Rebecca Rule's *BETTER THAN A POKE IN THE EYE*, a night of Yankee humor provided by a New Hampshire Humanities Council Grant, everyone is welcomed! Recommended (not required) reading before the event is *COULD HAVE BEEN WORSE*, a short story collection by Rebecca Rule.

*submitted by Amy Inglis, Director  
Barrington Public Library*

**Brookline** - *CHILDREN'S POETRY IN THE LIBRARY DAY*, Saturday, April 14<sup>th</sup>, 10:30-12:00 & 12:30-2:00. Children in grades 2 through 6 are invited to the Brookline Public Library to join local poets, Rick Agran and Sid Hall, for a lively and fun poetry event just for kids. Participants will listen to poetry and be encouraged to try some verse writing of their own. Brookline joins 40 New Hampshire libraries participating in the state-wide event during National Poetry month. The inaugural program was created by Patricia Fargnoli, New Hampshire poet laureate. Please call the library at (603) 673-3330 to register.

*CELEBRATE EARTH DAY* - Join the Brookline Public Library in celebrating Earth Day with local Wampanoag elder, Medicine Story!. On Tuesday, April 17<sup>th</sup> at 7:00 p.m., Medicine Story will present Indian stories telling how people can learn from native people about healing the earth. Featured stories will include *The Praying Flute*, during which he will play the flute. Suitable for all ages. Sponsored by the Friends of the Library and the Brookline Lions Club. For more information, contact the library at (603) 673-3330, or e-mail [debra@brookline.nh.us](mailto:debra@brookline.nh.us).

*LEARN TO DESIGN BUTTERFLY GARDENS* - One May 17<sup>th</sup> at 7:00 p.m., Jodie Gilson, of J. Gilson Greenhouses, Inc., Groton, MA, will present a program on designing gardens and selecting plants to attract butterflies to your landscapes. Gilson will provide examples of live plants. Sponsored by the Friends of the Library. For more info, contact the library at (603) 673-3330, or e-mail [debra@brookline.nh.us](mailto:debra@brookline.nh.us).

*submitted by Debra Reilly  
Outreach Services Coordinator  
Brookline Public Library*

**Hillsboro** - The Fuller Public Library is pleased to announce they have received funding from the N.H. Humanities Council for a book discussion series called *YANKEE CRIME*. Since mysteries are the favorite genre in our library, the stories in this series are contemporary mysteries set in New England and written by New England authors. On April 26<sup>th</sup>, discussion of *Flashpoint* by Linda Barnes will be held by independent scholar Clia Goodwin. We are excited to have award-winning author Brendan DuBois coming to the library

on May 17<sup>th</sup> to lead the discussion of his book *PRIMARY STORM*. William Stroup of Keene State College will lead the discussion of *Bel lows Falls* by Archer Mayor on June 7<sup>th</sup>. All discussions will be held in the Community Hall located directly behind the library and will run from 7:00-9:00 p.m. We hope you will encourage your mystery-loving patrons to attend! For more information call 464-3595.

*submitted by Robin Sweester, Asst Librarian  
Fuller Public Library, Hillsboro*

**Sanbornton** - "The Sanbornton Public Library is pleased to welcome Cab Vinton as its new Director. Cab has been serving as Interim Director for the past several months, after serving on the Board of Trustees for a year. He received his Bachelor's degree in the Comparative Study of World Religions from Harvard University in 1988 and his M.L.S. from San Jose State University in 1992. He also comes to us with a background in reference librarianship at several universities around the country. We are all looking forward to an exciting period of growth and renewal for the library during his tenure."

*submitted by Deb Wyman, Chair  
Board of Trustees  
Sanbornton Public Library*

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## IN REMEMBRANCE

**EDITH C. KIMBALL**, 94, of Chapel Street, died on Friday, January 5, 2007 at Littleton Regional Hospital, in Littleton after a brief illness.

She and her identical twin sister, Edna, were born on March 13, 1912, in Cambridge, MA, daughters of the late Walter and Catherine (Small) Harris. She was educated in the schools of Cambridge, MA, and was a graduate of Cambridge High and Latin School.

Edith was a homemaker who, in early years, worked in the Harvard College Library and the New Hampshire State Library. In earlier years, she was a Girl Scout Leader, having achieved their highest award as an Eagle Girl Scout.

She was a lifelong resident of Union, an active community member with a strong focus on the Union Congregational Church, Deaconess Emeritus, supervisor of the Sunday School for many years and a member of the Woman's Fellowship. She was an active member of the Unity Chapter #21 Order of the Eastern Star and Reunion Grange #303 of Union.

She was predeceased by the late George B. Kimball, who died in 1992, a granddaughter, Heather Lee Griffith; her twin sister, Edna, and son-in-law Richard Perles. She is survived by her children Janice Griffith Perles, of Atlanta, Ga., Catherine Lynne & husband, Douglas Greene, of Taunton, MA, Weston Girffith, Sr, and wife, Nancy of Bethlehem, three grandchildren, four great-grandchildren, a step-daughter, three step-grandchildren, 9 step grant-grandchildren, and 12 step great-great grandchildren.

Calling hours were held at the Peaslee Funeral Home, Farmington; funeral services here held on January 9<sup>th</sup> at the Union Congregational Church. A reception was held at the Wakefield Resource Center.

Memorial donations may be made in her memory to Union Congregational Church, c/o Carolyn Pike, Main Street, Union, N.H. 03887 or to the Salvation Army.

**State of New Hampshire  
Department of Cultural Resources**

State of New Hampshire  
**DIVISION OF LIBRARIES**  
Michael York, State Librarian

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Janet Eklund, Editor  
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**HOURS**

Monday-Friday  
8:00 a.m. - 4:30 p.m.

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**-- Editorial Policy --**

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**darlene@library.state.nh.us.**

Subscriptions are free and when subscribers change their addresses they should notify Darlene Reinhard at the State Library.

This publication and previous issues of *Granite State Libraries* can be found on the N.H. State Library's website at **<http://nh.gov/nhsl/gsl/>**.

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